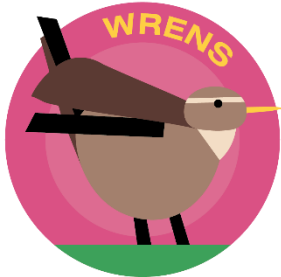


# Learning Means the World

## Curriculum Programme - A (2023-24) B (2024-25)

<b>Wrens</b> 	Conflict		Culture		Communication		Conservation	
	Explorers A	Explorers B	Explorers A	Explorers B	Explorers A	Explorers B	Explorers A	Explorers B
	<b>Let's Play</b>	<b>Unity in the Community</b>	<b>Under the Sea</b>	<b>Come Fly with Me! Arctic Circle</b>	<b>Happy To Be Me!</b>	<b>Tell us a Story!</b>	<b>No Place Like Home</b>	<b>Light up the world</b>
	<p>The unit starts with the pupils talking about their favourite toys and why they are special to them. They will discover how teddy bears are made. They will make their own toys and learn about famous constructions. They will play games and learn the importance of sharing, turn taking, following instructions and playing by the rules. They will design their own game.</p>	<p>Based on the area you live in, with a <b>geography</b> focus. Pupils will develop their geographical skills, local knowledge and understanding through learning about their school, the features of its grounds, the surrounding area and how it has changed over time. They will be taught all about the importance of acting responsibly within both the school and the wider community.</p>	<p>By using three story- based texts, 'The Rainbow Fish', 'Nugget and Fang' and 'The Lonely Lobster', pupils learn about friendship and the importance of respecting others whilst finding out more about life below the sea. Focus areas include funky fish, sharks, whales and dolphins and crazy crustaceans.</p>	<p>Pupils will learn about the Arctic Region and surroundings, with key focus on <b>geography</b>. They will learn about the location, weather and climate in the Arctic, as well as the wildlife that lives there. Inuit people, their traditions and customs, will also be studied.</p>	<p>Pupils will learn more about themselves under the headings:-Who am I? eyes and ears, fingers, toes, mouths and noses, similarities and differences, who's in my family? And belonging. They will discover what makes them unique, while at the same time learning to appreciate how they are connected to others, not only by the way they look, but also through shared experiences. They will learn about their senses with a particular focus on listening and how we communicate.</p>	<p>Pupils will listen to familiar stories and develop their knowledge of traditional tales under the headings:- jack and the beanstalk, the gingerbread man, snow white, Cinderella and learning to listen. They will extend literacy skills, in particular speaking and listening, as well as broadening their repertoire of stories.</p>	<p>Pupils will learn about places that provide shelter for different people and animals under the headings:- my house, different kinds of houses, pet's homes, wild animals' homes, unusual homes and tents, caves and dens. They will understand why shelter is necessary for humans and animals and learn about the wide variety of homes they live in. They will also gain an appreciation of why we need to look after our homes and possessions.</p>	<p>Pupils will learn about the sun and other sources of light, which has a <b>science</b> focus. They will look at solar power and how to save electricity, as well as learning about sun safety and the importance of protecting both the skin and eyes. They will learn about how shadows are formed when solid objects block light. Nocturnal animals will also be introduced in this unit.</p>

## Robins



	Conflict		Culture		Communication		Conservation	
	Pathfinders A	Pathfinders B	Pathfinders A	Pathfinders B	Pathfinders A	Pathfinders B	Pathfinders A	Pathfinders B
	Land Ahoy	Operation Pied Piper	Zero to Hero	One Day, many ways	Inter-Nation Media Station	That's All Folks!	Going Wild	Skip of the Dump
	Subject focus on <b>science</b> and <b>geography</b> . The science element is based around sound, speed and motion and begins by exploring how things move, linking with a pirate's journey around the continents and ocean. The unit concludes with an introduction to sound, focusing on sources of sound and the relationship between distance and volume. Threaded through is the theme of acting responsibly, with consideration for others.	"Operation Pied Piper" is a thematic unit based around World War II, with a key focus on <b>history</b> . It takes its title from the codename given to the evacuation of children from town to country. It looks at the reasons behind the war, as well as following the story of evacuees, brother and sister Walter and Edith.	<b>History</b> based unit about heroes and heroines, both past and present. They have all overcome major challenges in life and become inspirational figures: Michael Jordan, Walt Disney, Mother Teresa, Thomas Edison and Malala Yousafzai.	"One Day, Many Ways" is a thematic unit about children's lives around the world. Pupils will explore many aspects of life around the world through the lens of a typical day going to school. They will look at the foods eaten for breakfast and lunch, what different schools and school journeys look like and what children do outside of school time. There is a focus on <b>geography</b> and <b>science</b> .	Based on media and broadcasting, with a key focus on <b>history</b> , through which pupils will learn about early methods of communication, leading to the invention of both the television and radio. Pupils will develop confidence in oracy, through opportunities to work on their own broadcasts.	Based around the <b>history</b> and development of animation and cartoons. It teaches the beginnings of animation, looking at zoetropes and flip books, before moving on to the dawn of the Disney age. Then, the process of animation is explored further, with an opportunity for pupils to exchange their own design ideas and create their own animated film.	Based around humans and animals, with a <b>science</b> focus. Pupils will look at humans and animals, beginning with characteristics of living and non-living things through to classifying birds, fish, amphibians, reptiles and mammals. There will be a particular focus on looking after animals and pupils will learn about extinction, wildlife conservation, habitat destruction and endangered species.	"Skip of the Dump" is a thematic unit based three items found at the dump. Through the found objects and a clear <b>science</b> focus, pupils will find out more about materials, sources of light and the Sun. Shadows and nocturnal animals will be introduced in this unit. Pupils will also learn about how every day items are thrown away or recycled as well as finding out about items from the past.

## Owls



Conflict		Culture		Communication		Conservation	
Adventurers A	Adventurers B	Adventurers A	Adventurers B	Adventurers A	Adventurers B	Adventurers A	Adventurers B
<b>Athens V Sparta</b>	<b>Law and Order</b>	<b>Come Fly with Me! Africa</b>	<b>Cry Freedom</b>	<b>"That's All, Folks!"</b>	<b>A World of Bright Ideas</b>	<b>Picture Our Planet</b>	<b>Under the Canopy</b>
Based on Ancient Greece, with a key focus on <b>history</b> . Learning is centred on how the Greeks used to live, including the key aspect of mythology, especially highlighting the conflicts that characterized Ancient Greece.	Based on the concept of justice, with a key focus on <b>citizenship</b> . Pupils will look at the importance of leadership and the meaning of democracy and its origins, before moving on to how this applies practically in communities, both school - wide, locally and nationally.	Based around the continent of Africa, with a key focus on <b>geography</b> and <b>history</b> . Pupils will learn about the location of Africa and identify its largest countries. Alongside this geography element, they will study the Benin era. They will also learn about African culture, in particular typical African food and folk tale.	"Cry Freedom" is a thematic unit based around slavery. It looks at the history and origins of slavery around the world, before moving on to learning about some key figures involved in the abolition of slavery. Pupils will also learn about modern-day slavery, including child labour	Based around the <b>history</b> and development of animation and cartoons. It teaches the beginnings of animation, looking at zoetropes and flip books, before moving on to the dawn of the Disney age. Then, the process of animation is explored further, with an opportunity for pupils to exchange their own design ideas and create their own animated film.	"A World of Bright Ideas!" is a thematic unit which focuses on the creative process of invention and design, with a leaning towards <b>history</b> and <b>design technology</b> . Pupils will look at important inventions over time, before moving on to learning about more current issues such as patenting and copyright.	Based on <b>geography</b> . Learning is centred around three contrasting localities: Brazil, Scotland and Fiji, and includes key facts, physical and human features, traditions and customs and an insight into how each country is tackling particular conservation.	Based on the rainforest with a key focus on <b>geography</b> and <b>history</b> . Pupils are commissioned to work for a fictitious organisation called 'Roots' in helping two adopted children find out about their Mexican/Mayan heritage and, as a result, find out more about the rainforest.

## Hawks



	Conflict		Culture		Communication		Conservation	
	Hawks A	Hawks B	Hawks A	Hawks B	Hawks A	Hawks B	Hawks A	Hawks B
	<b>You're not Invited</b>	<b>Wars of the World</b>	<b>Come Fly with Me! America</b>	<b>I have a dream...</b>	<b>A World of Bright Ideas</b>	<b>Mission Control</b>	<b>Global Warning</b>	<b>Full of Beans</b>
	Based around invaders with a key focus on <b>history</b> . We begin by looking at the concept of invasion, but focusing especially on the Romans, learning about important Roman figures and their reasons for invading other countries. We will also learn about sources of evidence and their reliability.	"War of the Words" is a thematic unit, based on conflicts past and present, with a key focus on <b>history and geography</b> . We will learn about the root causes of war and have an understanding of its impact, focusing on the two World Wars in particular. We will also learn about civil wars and look at examples, before focusing on present day warfare. Pacifism and the importance of peace will also form part of the theme.	"Come Fly With Me! America" is a thematic unit, based on North and Central America, with a key focus on <b>geography and history</b> . It begins with the location of countries and states, before moving on to learning about the discovery of America and the Native American people. We also study weather and climate, as well as human and physical features.	I Have a Dream..." is a thematic unit, based on issues of discrimination, particularly apartheid and anti-Semitism, with a key subject focus on <b>history</b> . We will learn about the factors that contribute towards discrimination and why different groups have been stereotyped and, as a result, persecuted and badly treated.	'A World of Bright Ideas' is a thematic unit which focuses on the creative process of invention and design. We will look at improvement inventions over time, before moving on to learning about more current issues such as patenting and copyright. We will actively engage in the design and make process, looking at the steps involved from generating a concept to producing a commercially viable product.	"Mission Control" is a thematic unit based around the subject of Earth and beyond, with a key focus on <b>science and history</b> . Pupils learn about the Earth, Sun and Moon and their relationship to each other, before finding out more about space exploration and communication	"Global Warning" is a thematic unit, which is <b>geography</b> -focused with sustainability and eco literacy at its heart. This project-based theme involves pupils applying their learning about the global environmental issues of waste and pollution by creating a board game, which is both educational and fun. The pupils will work in groups to research, design and produce their board game, after which they will present and demonstrate it to the class	"Full of Beans" is a thematic unit, with a key focus on <b>geography</b> and conservation. We will begin by learning about different types of beans, how and where beans are grown and their nutritional value. We will go on to look at beans as a source of energy, before moving on to learn about energy sources generally, both renewable and non-renewable. A business enterprise element enables them to create and sell their own product.

